Poetry Progression Document											
	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6				
Progression based on the National Curriculum 2014	Create their own songs, or improvise a song around one they know. Learn rhymes, poems and songs. Sing in a group or on their own, increasingly matching the pitch and following the melody. Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time to music.	Learning to appreciate rhymes and poems, and to recite some by heart	Continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear Write poetry	Preparing poems of to read aloud and showing understan intonation, tone, w Recognising some of poetry Listen to and disc of poetry Write poetry	to perform, nding through volume and action different forms	Learning a wider by heart Preparing poems of aloud and to perf understanding the tone and volume s meaning is clear t Write poetry	and plays to read orm, showing rough intonation, so that the				

Poetic form	Rhyme Repetition	Acrostic Shape poems Calligrams Free verse	Riddle Kenning Free verse Cautionary tale	Haiku Tanka Cinquain Free verse Narrative poetry	Renga Odes Monologue* Sonnets Ballads Shakespeare (to dramatise)* Free verse, including blackout poetry *KT added these to the list due to no Renga/Odes in 'The Works' and very few online.			
Performance opportunities and application of skills	EYFS/KS1 Church services (Harvest Festival) In class performance Set of class poems to learn Playground games			KS2 Church services (Harvest Festival) Remembrance Poetry Recital to 100 <sup>th</sup> Bomb Group Class poems Prayer Ambassadors Playground leaders -playground rhymes				
	Classes choose a poem to learn (linked to the poetic forms covered in their year group using 'The Works' book or other) for the Tuesday assembly in the last week of each half term. We come together to share and perform. Year 5 and 6 take on peer assessment of each other's performances and offer constructive feedback to KS2 classes. Lower KS2 feedback to KS1. Yr 3-Yr1 Yr 4-Yr2 https://www.twinkl.co.uk/resource/t2-e-1621-features-of-reading-aloud-and-performance-checklist							